

**CAROLYN DEVER**  
**PPROFESSOR OF ENGLISH**  
**DARTMOUTH COLLEGE**  
[Carolyn.M.Dever@dartmouth.edu](mailto:Carolyn.M.Dever@dartmouth.edu)

I. EDUCATION.

Ph.D. Harvard University, English and American Language and Literature, 1993.

Advisor: Barbara Johnson.

M.A. Harvard University, English and American Language and Literature, 1989.

B.A. Boston College, English, *summa cum laude* and Phi Beta Kappa, 1988.

II. ACADEMIC APPOINTMENTS.

Professor of English, Dartmouth College (2014, ongoing).

Professor of English and of Women's, Gender, and Sexuality Studies, Vanderbilt University (2005-2014).

Associate Professor of English, Vanderbilt University (1999-2005).

Director of Graduate Studies, 2002-2004.

Assistant Professor of English, New York University (1993-1999, tenured in 1999).

Director of Graduate Studies, 1997-1999.

Director of Graduate Placement, 1995-1997.

Director of NYU Summer in London Program, 1995, 1996, 1999.

III. ADMINISTRATIVE AND PROFESSIONAL EXPERIENCE.

C.M. Dever, *c.v.*, January 2019

PROVOST, CHIEF ACADEMIC OFFICER, AND CHIEF BUDGET OFFICER, Dartmouth College (2014-2017).

Founded in 1769, Dartmouth is a member of the Ivy League and consistently ranks among the world's greatest academic institutions, rising to the rank of 11<sup>th</sup> among national universities in the 2016 *US News and World Report* ratings. Dartmouth has forged a singular identity by combining its deep commitment to outstanding undergraduate liberal arts and graduate education with distinguished research and teaching in the faculties of Arts and Sciences, the Geisel School of Medicine, the Thayer School of Engineering, and the Tuck School of Business. On July 1, 2016, Dartmouth established its first new school in well over a century: the School of Graduate and Advanced Studies recognizes the institution's legacy of leadership in graduate education at the Ph.D. and MA levels, as well as postdoctoral education.

As Provost, I served as chief academic officer, with oversight and compliance responsibility for all academic matters. As chief budget officer, I was responsible for the university's annual budgeting processes and for all policies and practices relating to resource allocations, including administration of an annual 1.5% reallocation and reinvestment program university wide.

DEAN, COLLEGE OF ARTS AND SCIENCE, Vanderbilt University (Interim Dean from June-December 2008, and Dean from December 2008-June 2014. Reappointed following comprehensive review, May 2013.).

Vanderbilt's College of Arts and Science is the liberal arts core of the research university, home to 450 faculty in more than 40 departments and programs, 5000 undergraduate students, and 1000 graduate students in 17 PhD programs. Key partnerships with the university's other schools, including Vanderbilt University Medical Center, resulted in the development of new academic programs, research institutes, and core facilities. Annual operating budget: \$100 million.

EXECUTIVE DEAN, COLLEGE OF ARTS AND SCIENCE, VANDERBILT UNIVERSITY (2007-2008).

ASSOCIATE DEAN FOR GRADUATE EDUCATION, COLLEGE OF ARTS AND SCIENCE, VANDERBILT UNIVERSITY (2004-2007).

#### IV. SCHOLARSHIP.

##### A. AREAS OF RESEARCH EXPERTISE:

- Nineteenth-century British literature and culture.
- Gender studies.
- Narrative Theory.

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## B. SELECTED AWARDS AND HONORS:

American Council of Learned Societies Fellowship (ACLS), 1996-7.

Florence Howe Award for Feminist Criticism, Modern Language Association, 1995.

Golden Dozen Award for Excellence in Undergraduate Teaching, New York University, 1994.

Mellon Dissertation Fellowship, Woodrow Wilson Foundation, 1992-1993.

Mellon Fellowship in the Humanities, Woodrow Wilson Foundation, 1988-1993.

## V. RESEARCH PUBLICATIONS.

### A. Books:

*Death and the Mother from Dickens to Freud: Victorian Fiction and the Anxiety of Origins.*

Cambridge University Press: Studies in Nineteenth-Century Literature and Culture, 1998. (Reissued in paper, 2005; reissued as Kindle book, 2010.)

*Skeptical Feminism: Activist Theory, Activist Practice.* University of Minnesota Press, 2004.

*The Literary Channel: The Inter-National Invention of the Novel.* Edited with Margaret Cohen. Princeton University Press, 2002.

*The Cambridge Companion to Anthony Trollope.* Edited with Lisa Niles. Cambridge University Press, 2011.

### B. Current Research:

*Michael Field and the Making of the Modern Novel.* Book manuscript in progress. Ongoing work on manuscripts at the British Library.

*The Cambridge History of Victorian Women Writers.* Edited volume, proposal for publication solicited by press.

### C. Related Publications, higher education and scholarly engagement:

“Birth of a Queer Parent.” *Public Books*, February 5, 2019.

“The Future of the Global University.” *Public Books*, July 2018.

“Championing Diversity on US Campuses.” *Seacoast Online*, January 2018.

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VI. TEACHING.

Teaching experience at Dartmouth College, Vanderbilt University, and New York University includes a wide range of independent instruction in Victorian fiction and literary theory with undergraduate and graduate students in English, Comparative Literature, History, and Women's Studies.

Teaching Interests

Nineteenth-century British fiction and nonfiction prose.

Literary theory, including feminism, psychoanalysis, and deconstruction.

Women's, gender, and sexuality studies, including feminist and queer theory and criticism.

British and French fiction and nonfiction prose, Enlightenment to modernity